

## Frequently Asked Questions

### 1. How do we book you?

Simply by sending an e-mail inquiry by visiting the **Contact** link to give the date, location, and music details of your wedding. A **\$200.00 non-refundable deposit** is required to reserve the date. The deposit is paid by **Zelle** or **Square**. The final balance is due no later than one month prior to the wedding date.

### 2. What method of payment do you accept for the deposit and final balance?

**Zelle** or **Square** are the payment methods used for both deposits and final balances. Once the client is ready to book the wedding performance, an invoice is sent to pay either the deposit or balance. Final balances are due no later than one month prior to the wedding date.

### 3. Do you have a contract for the wedding booking?

Yes, absolutely. Once a client submits the deposit or balance, a contract is sent to the client. A signed contract between the client and myself is an agreement to both parties to ensure good fidelity for one of the most important days of a bride-to-be's life.

### 4. Do you play outdoor weddings?

Yes! In my experience in performing weddings, many weddings are celebrated outdoors due to the beautiful and rustic Texas scenery. Also, my amplifier, an AER Compact 60 and wireless microphone system, the 2Mic Pro with the TourMic wireless setup will work for any size outdoor venue.

### 5. What music do I need to choose for the ceremony?

The music choices are entirely up to you (the bride-to-be) and your preferences. I always discuss the music details of the ceremony to tailor each ceremony to your needs. If you need additional information, please feel free to send an e-mail to **sastring@att.net** or text or call at **469-337-7294** and I will be glad to answer your questions.

**6. When do you start the music for the ceremony?**

I conclude the prelude music and begin the ceremony music at your wedding coordinator's signal. This is arranged between myself and your coordinator (or designated person) when I arrive early to set up and do a sound check. *I always arrive at the wedding location forty-five minutes prior to the time of the prelude performance.*

**7. Do you provide amplification for the classical guitar for the ceremony performance?**

Yes, the proper type of amplification for the classical guitar is essential for a wedding performance. I use a special state-of-the-art amplifier designed by **Audio Electric Research (AER)** with a wireless microphone system, the 2Mic Pro with the TourMic wireless system which provides a remarkable transparent amplification to give adequate volume to the beautiful sound of the classical guitar.