

Program

Les Adieux, (Fantasy), Op. 21 Two Waltzes	Fernando Sor (1778–1839)
Two Minuets	
Study No. 18 Omaggio a Manuel de Falla Study No. 16 Omaggio a Barrios Mangoré	Angelo Gilardino (b. 1948)
Tres Aires de Son	Gerardo Tamez (b. 1948)
Rumores de la Caleta	Issac Albéniz (1860-1909)
Intermission	я
Two Preludes	Heitor Villa-Lobos (1887–1959)
Taos Suite	
Prelude Fiesta	
Ballad	
Toccata	
Four Etudes	Gerald Garcia (b. 1950)
Evocación	José Luis Merlin (b. 1946)
Carnavalito	
Joropo	

Mr. Guthrie will present a free master class March 6, 10 a.m. - 1 p.m. in FA-144

Food or drinks are not allowed in the Recital Hall.

Please turn off all pagers, cellular phones, and signal watches before entering the hall.

The use of recording devices and cameras during the performance is strictly prohibited.

Please refrain from talking and note taking during the performance.

Latecomers will be seated at the discretion of the ushers.

In consideration of the performers and audience, if you must leave during a performance, please do so only during applause or at intermission.

For information on NEIU guitar events email b-torosian@neiu.edu

Next Performance in the NEIU Classical Guitar Series

Brian Torosian, guitar Friday, April 2, 2004 • 8:00 P.M. www.neiu.edu/~music • 773.442.5921

I'm sorry to hear of the passing of the great mu... See more